



## Dance Collection Information (2011-2012)

Any changes made throughout the year will be in Red – please check frequently- thank you

### Welcome

Thank you for being part of this year's Dance Company! We are very excited about the upcoming year and cannot wait to see our students excel and grow! All rehearsals start the week of Sept. 6<sup>th</sup>. We are looking forward to a great year! ☺

### General Info

Our Dance Collection is for dancers who would like to perform many times a year outside of our June recital. We welcome ages 9-teen in different rehearsal times on Friday evening. Not only will we be performing 6 times! throughout the year; but we are proud to offer an educational learning environment by not only increasing their performance opportunities) also be able to participate in our exciting master classes from Dancers from the show "So You Think You Can Dance" to those that are touring in top Broadway Shows like "Billy Elliot". It is our goal to provide opportunities for dancers in the school to excel beyond and bring them to their own personal next level of dance. Our broad-based dance curriculum results in a well-rounded dancer, ready to take the stage for most styles of dance including Ballet, Jazz, Hip Hop, and of course Contemporary.

### Performances

**"Footloose Movie Premier" Hosted by Paramount Pictures!**

**"How the Grinch Stole the Nutcracker"** run time approx. 90min *-(all Dance Collection performing both nights)*

-December 10<sup>th</sup>, 2011 Saturday 6:30pm at Redondo Beach Performing Arts Center

-December 11<sup>th</sup>, 2011 Sunday 2:00pm at Redondo Beach Performing Arts Center

**"Dancing InThe Ring . . ."** run time approx. 90min *(all Dance Collection performing both nights, (tap,jazz,hip hop companies performing one night)*

- March 22<sup>nd</sup>, 2012 Thursday 6:30pm at Redondo Beach Performing Arts Center

- March 23<sup>rd</sup>, 2012 Friday 6:30pm at Redondo Beach Performing Arts Center

**"Company Showcase - The Collection"** –Act 3 run time under 2 hrs

-May 23<sup>rd</sup> 2012 Wednesday 6:00pm at Redondo Beach Performing Arts Center

**"June Recital"** run time under 2 hrs

-June 9<sup>th</sup> & 10<sup>th</sup> 2012

### Master Classes (ages 6-teen)

**"Mini Convention At RPAC!"** Personal Mini convention!

- December 4<sup>th</sup>, 2011 Sunday Different Times Listed Below at Redondo Beach Performing Arts Center. *Check back soon on Master Teachers coming from the different shows like "So You Think You Can Dance" and popular dance movies! Live on stage learn and perform choreography! Live Parent and teacher answer session! Check back for specific schedule for different times. Register at the front desk cost. Ages and styles will have specific class times on this day. Specific Info will be up by Oct. 1<sup>st</sup>. We must know if you are attending this event by Nov. 1<sup>st</sup>. (Register at front desk)*

**"Billy Elliot"** Master classes from star dancers touring this top Broadway Show!

- **April 29<sup>th</sup>, 2012 SUNDAY (DAY CHANGED)** Various 1-hour times between 8am-11am at Location TBA Check back soon on List of Master Teachers coming from the show! They are thrilled to share insider information on current auditions, Broadway trends, university programs, dancing in films and dance and so much more. In an intimate and educational learning environment, students and parents are exposed to an exclusive "behind-the-scenes" look at the professional world of Broadway. We will also have a company outing to see the show at the Pantages Theater and meet the dancers we worked with that past week! A truly spectacular and inspirational experience! We will be watching "Billy Elliot" Friday Night Show Evening of May 4<sup>th</sup>! We must know if you are attending this event by Feb. 1<sup>st</sup>. (Both master class and or show viewing- Register at front desk)

### Requirements

It is a Sept – May commitment to be on the dance company. Dancers must be enrolled in at least 5 classes per week (though most are dancing more). This includes 1 Jazz class, 1 Jazz Technique class, 2 Ballet classes and 1 DC Rehearsal class. In addition to the number of classes taken a dancer needs to be at a certain technical level to be on our dance collection. For more information please schedule an "Assessment Private" with our Dance Collection Director Kate at the front desk.

### When are Rehearsals?

Dance Collection rehearsal times vary year to year. For this school year they are mostly held on Friday evenings. Specific levels may be found on our regular dance schedule of classes along with all the other dance classes we offer which may be found at online on our website or at the front desk. There will also be additional rehearsal times for all classes to do a full run through. Please look at our Detailed Rehearsal Schedule (by age and class) below.

### Tuition

#### Company Class Tuition

A Dance Collection rehearsal class is charged as an additional class per week. Some of the class rehearsal hours will be taken earlier in the school year and charged regularly in later months. Those that have to withdraw mid-year for any reason will have to pay an additional tuition based on the actual number of rehearsals that have already occurred.

#### Additional Semi-private or Private Tuition

If your son or daughter receives a solo duet or trio part, there will be an additional tuition due to private and semi-private lesson rates. Please review all additional costs and additional time commitments dependent on your casted part. Please let us know before September 26<sup>th</sup> if you need to decline an extra or lead role due to time and cost commitments. Thank you.

### Costumes

All families will be charged for 2 costume. The fee per costume is \$75. The \$75 dollars will be automatically charged on Sept. 15<sup>th</sup>. There will be a few dancers that will need to purchase more than 2 costumes depending on their roll. These few dancers will be contacted personally and will be asked to purchase an additional costume due to their role. There will be dancers who will rent specialized costumes that we will purchase for future performances. We will be wearing more than just 1 costume, however, we are

keeping our costume costs low by using costumes we already have. If there are minor additional expenses for costumes, we will notify you and will need to be paid for within 30 days.

### A side note on costumes

Our June dance recital fee is normally charged on November 19<sup>th</sup>. Since some of our families have multiple children in multiple classes needing a whole lot of costumes, we have made it an option to split the recital fee charge up between Nov. and Dec. We would like to extend this to anyone else who is in Dance Co. with 6 or more costumes needed per family for June recital costumes. Please leave a written notice ATTN: COSTUME BILLING at our front desk if you would like to do this.

### Rehearsals

#### Rehearsals

We have your general allotted weekly class times where choreography will be taught. In addition to your regular time, we will need you for extra rehearsals. Extra rehearsals will be borrowed time from future months that we will not be meeting. Extra rehearsals are needed to be able to put the show together (listed below). **PLEASE NOTE THAT ALL EXTRA REHEARSALS ARE MANDATORY.**

#### What if I can't attend one of my weekly classes or extended rehearsals?

We ask that you never miss rehearsal, of course. If you must, please let us know ahead of time in writing ATTN: KATE and turn in to the front desk. This of course might happen and you might need to schedule a private to make-up however, privates do not really help when there is a lot of staging with other dancers involved. Your spot and role may change due to attendance. SO PLEASE COME ☺

Please note: We need you to bring your dancers to class. **Attendance is crucial for each dancer's success and overall experience.**

### Tickets

Each performer needs to sell 6 tickets per family for "Dancing in the Ring..." There is no ticket minimum for the company showcase. We do not expect any family to just purchase these tickets, we do expect each family or performer to come into the waiting room at either of our 3 locations to promote the show as any company dancer would! This is one of many ways to sell not only your tickets but any additional tickets for the show You will be receiving "Dancing In the Ring ..." tickets about 8 weeks before you will be charged for them, this will give you ample time to collect the amounts due before you are charged for them. Please look at the Overview Calendar below to see when tickets will be given out and automatically charged to your account. All tickets are \$20/each and will go on sale Feb. 14<sup>th</sup> for the "Dancing in the Ring...". Tickets for the public and any additional tickets may be purchased at the front desk by check or cash only. All tickets are General Admission seating with all sales being final - No refunds or replacements for lost or unused tickets.

### Volunteers!

Parents sit and enjoy the show. If you would like to volunteer as a backstage dresser or helper, please leave a note with ATTN: LILIANA at the front desk.

### Hair & Makeup

Light stage makeup should be worn. This means applying just a little bit more than you think you should, as stage lights can wash out faint colors. If you need assistance on how to make a bun, stop by the front desk and pick up one of our information sheets with directions on how to make a bun. Hair for "Dancing In The Ring..." will be given on **Nov. 6th** on costume fitting/ pick up day.

### Shoes/Tights

All Dance Company members should wear appropriate shoes for all performances. (Shoes noted in personal sections below – this will be posted by Nov. 1<sup>st</sup>) We will provide tights with your costume.

### Questions?

In order to make this year stress free and fun for students and parents alike, all the information that you will ever need to know for this year is up on our website for your convenience at [www.schoolofdanceandmusic.com](http://www.schoolofdanceandmusic.com) go to the Dance Company link, then Dance Co. ☺ Please realize that our wonderful desk staff may always help you with general questions, HOWEVER, they may not know the details of the Dance Co., please leave your questions in writing with ATTN: LILIANA at the front desk if you feel like we have missed some information online. Thank You. Any written questions that pertain to everyone will be posted on our website. We will email and mail information and reminders to everyone, however, it is your responsibility to keep informed. Thank you.

### All General Dates Overview

October 7	October 28	November 4	December 2 and 9	–extended choreography rehearsals – (if you take a dc technique class on Friday evening please make it up during the year (unless you're in the 5pm Collection Tech class- this will still meet as normal) – thank you
Sept. 6 <sup>th</sup>	Tuesday	School Year Starts(as well as all classes and rehearsals)		
Sept. 14 <sup>th</sup>	Wednesday	By 5pm Need to know if you will be participating in Oct. 4 <sup>th</sup> gig and name of 1 chaperone you are bringing so we can get you on List (limited space Jazz III/IV A & B groups only-parents of these groups – do not miss this deadline)		
Sept. 15 <sup>th</sup>	Thursday	All Collection Costumes will be charged		
Sept. 23 <sup>rd</sup>	Friday	Dance Collection Co. will bring 3 different 80's outfits from home to Friday rehearsal to be approved. Please look at DETAILS below		
Oct. 4 <sup>th</sup>	Tuesday	Paramount Picture Premier of Footloose gig - Burbank (limited space Jazz III/IV A & B groups only)		
Oct. 7 <sup>th</sup>	Friday	Group Choreography Rehearsal Everyone must be there 6-8pm-(if you take a technique class on Friday evening please make it up during the year unless your in the 5pm class, this only happens 4 times for the school year. Thank You)		
<b>Oct. 24<sup>th</sup></b>	<b>Monday</b>	<b>December 4<sup>th</sup> Mini-Convention Master Class Information available</b>		
Oct. 28 <sup>th</sup>	Friday	Group Choreography Rehearsal 6-8pm-(if you take a technique class on Friday evening please make it up during the year unless your in the 5pm class, this only happens 4 times for the school year. Thank You)		
Nov. 1 <sup>st</sup>	Tuesday	Tickets go on sale for the public for "The Grinch..." (there is no ticket min. for collection dancers unless you are on ballet co.) We will be dividing dancers up to different studios and time slots in waiting rooms to promote our shows – please refer to schedule 2 weeks ahead of time for the rotational schedule!		
<b>Nov. 15<sup>th</sup></b>	<b>Tuesday</b>	Also need to know on this day if you are participating on Dec. 4 <sup>th</sup> Master Class Event.		
Nov. 4 <sup>th</sup>	Friday	Group Choreography Rehearsal 6-8pm-(if you take a technique class on Friday evening please make it up during the year (unless your in the 5pm Collection Tech class- this will still meet as normal) – thank you		
Nov. 6 <sup>th</sup>	Sunday	Costume Fitting/ Pick-Up (please see your allotted time in the (Detailed Rehearsal Schedule below) You will be responsible for your own seamstress-ing if you miss this day!		
Nov. 11 <sup>th</sup>	Friday	Normal Rehearsal Today at regular hour but <b>COME IN YOUR COSTUME AND HAIR &amp; MAKE-UP FOR "Dancing In The Ring.."</b>		
<b>Nov. 18<sup>th</sup></b>	Friday	Parent & Student Meeting – Dance Collection Expectation for 2011-2012 & 2012-2013 school year 8-9pm Discussion of this meeting will be DC June 2012 that was emailed the second week of classes.		
Nov. 18 <sup>th</sup> /19 <sup>th</sup>	Friday	Studio Open for classes– No Dance Collection Rehearsal		
Nov. 19 <sup>th</sup>	Saturday	This is also the last day your dancers are "guaranteed a spot in the recital for your all your registered classes. <u>If your dancer takes a private or semi-private, this is the last day they can register perform a routine in the Friday evening June 8<sup>th</sup> Recital. Please note many privates are technically based, do not feel obligated to sign up for them to learn choreography to perform.</u>		
Nov. 22 <sup>nd</sup> – 27 <sup>th</sup>	Tues- Sun.	Thanksgiving Break Studio closed for all classes and rehearsals		
Dec. 2 <sup>nd</sup>	Friday	Group Choreography Rehearsal 6-8pm-(if you take a technique class on Friday evening please make it up during the year (unless your in the 5pm Collection Tech class- this will still meet as normal) – thank you		
Dec. 4 <sup>th</sup>	Sunday	Master Class & Show case -details below details TBA below <b>There will be different levels offered....</b>		
Dec. 9 <sup>th</sup>	Friday	No Dance Collection Rehearsal this Evening- we will be rehearsing with ballet co at theater...		
Dec 10 <sup>th</sup> & 11 <sup>th</sup>	Sat & Sun	Grinch Performance Saturday 6:30pm // Grinch Performance Sunday 2:00pm – (call time 1 hour before)		
Dec. 16 <sup>th</sup>	Friday	Studio Open for classes – No Company Rehearsal		
Dec. 19 <sup>th</sup> –Jan. 1 <sup>st</sup>	Mon-Sun	Winter Break Studio closed for all classes and rehearsals		
Jan. 6 <sup>th</sup>	Friday	Rehearsals continue, Tickets for "Dancing In The Ring..." may be checked out today (there is no ticket minimum for collection dancers		

unless you are on hip hop, jazz, or tap co.) ticket

Feb. 1 <sup>st</sup>	Wed	Please buy your own tickets to the Friday night showing of "Billy Elliot" if you are coming. <u>We need to know by this date</u> whether or not you will be meeting the dancers from the master class after the show. Please turn in a note Attn Lilianna at the front desk with how many of you will be coming. Even though this is a company event, each dancer must have a guardian. You may get together with each other and share a guardian, however the studio is not responsible for the transportation or dancer at this event. Thank you ☺
Feb. 9 <sup>th</sup>	Thursday	All semi-private and private rehearsals for extra parts (semi privates – privates) listed below will be charged
Feb. 14 <sup>th</sup>	Tuesday	Tickets go on Sale to the public for "Dancing in The Ring....."
Feb. 17 <sup>th</sup> /18 <sup>th</sup> & 24 <sup>th</sup> /25 <sup>th</sup>	Friday	Studio Open for classes– <i>No Dance Company Rehearsals</i>
March 11 <sup>th</sup>	Sunday	<b>Optional Extra Rehearsal at Manhattan Studio from 9:00am – 10:55am. Not mandatory, but we would love all dancers to come!!</b>
March 18 <sup>th</sup>	Sunday	Dress Rehearsal at Hermosa Studio at allotted times will be posted ( <i>Dress Rehearsal Schedule</i> )
March 21 <sup>st</sup>	Wednesday	Dress Rehearsal at Theater from 6:00pm – 9:00pm (more info below)
March 22 <sup>nd</sup>	Thursday	Ticket minimum will be also charged on this day for "Dancing In the Ring . . ."
March 23 <sup>rd</sup>	Friday	Performance Red Group Only Plus <b>All of Collection!</b> Blue Group will not be performing this night! 6:30pm (Call Time 5:30pm)
Mar. 30 <sup>th</sup> /31 <sup>st</sup> , Apr.6 <sup>th</sup> /7 <sup>th</sup> , Apr. 13 <sup>th</sup> /14 <sup>th</sup>		Performance Blue Group Only Plus <b>All of Collection!</b> Red Group will not be performing this night! 6:30pm (Call Time 5:30pm)
April 10 <sup>th</sup>	Tuesday	( <i>obviously no dance collection tech classes or rehearsal this evening</i> )
April 29 <sup>th</sup>	Sunday	Frid./Sat. Studio Open for classes (except closed on Easter)– However No Dance Company Group Rehearsals
May 4 <sup>th</sup>	Friday	Tickets for the Company Showcase go on Sale Reminder – <i>there is no ticket minimum requirement for this show We will be dividing dancers up to different studios and time slots in waiting rooms to promote our shows – please refer to schedule 2 weeks ahead of time for the rotational schedule!</i>
May 5 <sup>th</sup> & 6 <sup>th</sup>	Saturday	Master Class
May 16 <sup>th</sup>	Wednesday	Pantages Theater Outing – We watch Billy Elliot – meet our master teachers after show! (Parents bring own dancers)
May 23 <sup>rd</sup>	Wednesday	Studio Seamstress Day reminder – please call to make an appointment if needed for your recital costumes
May 25 <sup>th</sup> – June 23 <sup>rd</sup>		<i>You will be responsible for your own seamstress-ing if you miss this day!</i>
May 31 <sup>st</sup> June 7 <sup>th</sup> TBA		<b>DAY CHANGED:</b> Dress Rehearsal at Theatre from 6:00:pm – 8:00 pm
June 8 <sup>th</sup> /9 <sup>th</sup> /10 <sup>th</sup> Frid/Sat/Sun		Company Showcase Performance! 6:00pm (Call Time 5:00pm)
		Studio Open for classes – No Dance Collection Rehearsal
		Different Dress Rehearsals for Different Classes.
		Studio Recital weekend. Friday Evening (privates and semi-privates showing) Sat. & Sun Regular Class Recitals.

### June Recital Performance

Selected dance collection pieces will perform show weekend. ☺

### Collection Pieces

Friday 6:00pm	Jazz II Choreo	"The Grinch..." "Dancing In the Ring..."	80's Dance Act The Snake Pit (Contortionists) Happy Acrobats Tba Tba
Friday 6:00pm	Jazz II/III & Jazz III Choreo	"The Grinch..." "Dancing In the Ring..."	80's Dance Act Ribbon Dancers Aero Dynamic Birds Tba Tba
Friday 7:00pm	Jazz III/IV A Choreo	"The Grinch..." "Dancing In the Ring..."	80's Dance Act Beauty & Wonder ( <b>Zebbras &amp; Tigers</b> ) Circus Maximus (Big Acrobat Number) Tba Tba
Friday 7:00pm	Jazz III/IV B Choreo	"The Grinch..." "Dancing In the Ring..."	80's Dance Act <b>Intensity</b> (Lions) Freak Show Tba Tba

### Extra Privates or Semi-Privates for "Life In The Ring..."

Molly Dvorkin, Ashlee Kingston	<b>The Illusionists</b>	3 45min sessions of semi-privates Fridays Oct. 7th / Oct. 14th / Oct. 21st 9pm-9:45pm (Kate)
Caterina Hyneman	Magic Box	3 hours of semi-privates Wednesdays September Sept 7th / 14th / 21st (Tara)
Rachel Willard, Ben Carpenter	Creepy Clowns	3 hours of semi-privates Wednesdays September Sept 7th / 14th / 21st (Tara)
Emma Parsons, Emma Hall, Madeline Kelley	Mimes -Body Language	3 hours of semi-privates Fridays 8-9pm September Sept. 16th / Oct. 14th / Jan. 6th (Krista)
Brianna Corley, Quinn Gardner, Maddy Vogel	Caged	3 hours of semi-privates Fridays 8-9pm September Sept. 23th // Oct. 21th / Jan. 13th (Krista)
Shelby Goore, Jamie Danis, Danielle Wenger	Lion Tamers	3 hours of semi-privates Fridays 8-9pm September Sept. 30th / Nov. 11th / Jan. 20th (Krista)
Ryan Fiene	Ring Master	in weekly private – no extra rehearsal needed
Samantha Korgan	Snake Charmer	in weekly private – no extra rehearsal needed

### Costume Pick-Up /Fitting Day for "Circus Circus . . ." at **MANHATTAN** School Location Nov. 6<sup>th</sup>

4:00pm	Friday 6:00pm	Jazz II Choreo
4:15pm	Friday 6:00pm	Jazz II/III & Jazz III Choreo
4:30pm	Friday 7:00pm	Jazz III/IV A Choreo
4:45pm	Friday 7:00pm	Jazz III/IV B Choreo

- Lots of seamstressing prob needed – expect to be there for about an hour.

### 80's Outfit Details for "The Grinch..."

Dear parents,

In regards to the 80's outfits. Levels II and II/III and III will be dressed as boys. So no pink, or skirts. pants work, shorts work, jeggings are good if they are able to do splits in them. Think bright and colorful! NEON!! Hair to be slicked straight back and worn in a low bun for the show. Wear a wig if you like, fake mustache, whatever! Have fun with it!! It's always fun to play a character!! :)

Levels III/IV A & B will be dressed as girls. Hair off the face but don't be afraid to tease that hair! Skirts, leggings, crop tops, pink is okay. Also think NEON!!

Kate Koumantzelis

# Dancing in the Ring Dress Rehearsal Info – March 18<sup>th</sup>

## March 18<sup>th</sup> at Hermosa Studio

9:45am– 2:30pm: We will run through the entire show in order twice. All Dance Collection Must stay until end of entire rehearsal.

See detailed rehearsal breakdown below to find when your call time is!

- Arrive 10 minutes BEFORE your call time!
- Arrive already dressed in correct costume and shoes.
- Dancer does NOT need to come in correct hair and make-up on this day, however, hair MUST be pulled back.
- If dancer is in more than one number, they must bring all costumes and arrive dressed in their first costume.
- All Dance Collection groups must stay the ENTIRE time!

## 9:45am Call Time: Red Group- First half (March 18<sup>th</sup> at Hermosa Studio)

Rhythm Ringmasters	(Tap A Co and Tap B Co, Friday 7:15 and 8:15 with Autumn)
Popcorn Vendors	(Hip Hop Jr. Co (4-6 yrs), Saturday 1:00pm with Jennifer)
Circus Clowns	(Jazz Co. (6-9 yrs), Saturday 4:10pm with Amanda)
Creepy Duo	(Ben Carpenter and Rachel Willard)
Ribbon Dancers	(Dance Collection Jazz II/III and III Choreo)
Snaker Charmer	(Samantha Korgan)
Snake Pit	(Dance Collection Jazz II Choreo)
Mimes	(Emma Parsons, Emma Hall, and Madeline Kelley)
Gaby's Crumpin' Clowns	(Hip Hop Co. A (PTA), Saturday 4:10pm with Gaby)
High Flyers	(Jazz Co. B (PTA), Saturday 3:10pm with Rebecca)
Fortune Tellers	(Caterina Hyneman, Rachel Willard, and Samantha Korgan)
Tissue Dancers	(Adv. Contemporary Friday 6:15 with Jessie)
Let the Magic Begin	(Ryan Fiene)

## 10:45am Call time: Red Group- Second half (March 18<sup>th</sup> at Hermosa Studio)

Magician Assistants	(Kaylee Cannon, Molly Dvorkin, and Ashlie Kingston)
Magic Box	(Caterina Hyneman)
Mini Magic Magicians	(Hip Hop Co. (6-9 yrs), Saturday 3:10pm with Gaby)
Happy Acrobats	(Dance Collection Jazz II Choreo)
Freak Show	(Dance Collection Jazz III/IV B Choreo)
Beauty and Wonder	(Dance Collection Jazz III/IV A Choreo)
Caged	(Brianna Corley, Quinn Gardner, and Madeleine Vogel)
Zebra	(Shelby Goore, Jamie Danis, Danielle Sung, and Danielle Wenger)
Sliding Seals	(Jazz Co. A/B (PTA), Friday 7:10pm with Rebecca)
Aero Dynamic Birds	(Dance Collection Jazz II/III and III Choreo)
Intensity	(Dance Collection Jazz III/IV B Choreo)
Circus Maximus	(Dance Collection Jazz III/IV A Choreo)

## 12:30pm Call Time: Blue Group- First half (March 18<sup>th</sup> at Hermosa Studio)

Rhythm Ringmasters	(Tap Companies do not need to stay for the blue group run through)
Cotton Candy Vendors	(Jazz Co. (6-9 yrs), Saturday 1:00pm with Amy)
Circus Lights	(Jazz Co. (6-9 yrs), Saturday 3:00pm with Amy)
Creepy Duo	(Ben Carpenter and Rachel Willard)
Ribbon Dancers	(Dance Collection Jazz II/III and III Choreo)
Snaker Charmer	(Samantha Korgan)
Snake Pit	(Dance Collection Jazz II Choreo)
Mimes	(Emma Parsons, Emma Hall, and Madeline Kelley)
Jumping Clowns	(Hip Hop Co. A (PTA), Saturday 3:00pm with Jennifer)
Dina's Crumpin' Clowns	(Hip Hop Co. B (PTA), Saturday 4:15pm with Dina)
Artists	(Jazz Co. Invite (PTA), Saturday 4:10pm with Rebecca)
Fortune Tellers	(Caterina Hyneman, Rachel Willard, and Samantha Korgan)
Tissue Dancers	(Adv. Contemporary Friday 6:15 with Jessie)
Let the Magic Begin	(Ryan Fiene)

## 1:30pm Call Time: Blue Group- Second Half (March 18<sup>th</sup> at Hermosa Studio)

Magician Assistants	(Kaylee Cannon, Molly Dvorkin, and Ashlie Kingston)
Magic Box	(Caterina Hyneman)
Jugglers	(Jazz Co. A (PTA), Saturday 3:10pm with Amanda)
Happy Acrobats	(Dance Collection Jazz II Choreo)
Freak Show	(Dance Collection Jazz III/IV B Choreo)
Beauty and Wonder	(Dance Collection Jazz III/IV A Choreo)
Caged	(Brianna Corley, Quinn Gardner, and Madeleine Vogel)
Zebra	(Shelby Goore, Jamie Danis, Danielle Sung, and Danielle Wenger)
Aero Dynamic Birds	(Dance Collection Jazz II/III and III Choreo)
Intensity	(Dance Collection Jazz III/IV B Choreo)
Circus Maximus	(Dance Collection Jazz III/IV A Choreo)

## **Optional Extra Dancing in the Ring Rehearsal**

### **When**

Sunday, March 11<sup>th</sup>: 9:00am – 10:55am at Manhattan Studio

### **Who**

For Dance Collection ONLY

### **What**

We will run all routines INCLUDING small groups so everyone can get a little extra practice! 😊  
We would love for ALL Dance Collection students to attend, however this is not a mandatory rehearsal.

Dancers do NOT come in costume or make up. Please wear regular class attire.

## **March 21<sup>st</sup> Dress Rehearsal at Redondo Beach Performing Arts Center**

All Dance Collection Groups:

Call time is 6:00 pm. Expect to rehearse from 6:00pm – 9:00pm

- Arrive 10 minutes **BEFORE** your call time so you're **READY** to dance at your call time!
- Dancer must arrive dressed in correct costume, shoes, hair, and make-up!
- Dancer must bring all costumes you will be wearing.
- Dress in the **FIRST** costume you will be wearing. (To see what your first costume is, look at the show order listed in the March 18<sup>th</sup> Dress Rehearsal Breakdown above.)

## **Optional Extra May Showcase Rehearsal**

### **When**

Sunday, May 20<sup>th</sup>: 9:00am – 10:55am at Manhattan Studio

### **Who**

For Dance Collection ONLY

### **What**

We will run all routines INCLUDING small groups so everyone can get a little extra practice! 😊  
We would love for ALL Dance Collection students to attend, however this is not a mandatory rehearsal.

Dancers do NOT come in costume or make up. Please wear regular class attire.

### Footloose Gig ! ATTENTION A & B Groups

- **Date:** Friday, September 30<sup>th</sup> **NEW DATE – HAS BEEN MOVED SOONER**
- **Time:** Students should arrive between 5:00pm, (meeting Tara – we will give you her cell number for that evening) whichever gives you ample time to be prepared to dance at 7PM.
- **Where:** AMC Burbank 16- 125 Palm Ave, Burbank, CA 91502
- **What:** Perform a FOOTLOOSE-themed dance for the audience before an exclusive advance screening. This will take place inside the theater, in front of the screen.
- **Extra Details:** All students who perform are more than welcome to sit through the screening in our Reserved section. They can all bring one guest with them.

THANKS LILIANA

## **DETAILS ! “Mini Convention At RPAC!”**

**\*\*\*Due to the fact that we had lower enrollment for this day, your time below may have been changed!**

**SEE BELOW!!!!!!!!!!!!**



**- December 4<sup>th</sup>, 2011 Sunday Different Times Listed Below at Redondo Beach Performing Arts Center. Welcome Chelsea Traille & Joshua Allen from “So You Think You Can Dance”! Live on stage learn and perform choreography! Live Question and Answer session! Register at the front desk cost is \$50 for your class. We must know if you are attending this event by Nov. 15<sup>th</sup> (extended from Nov. 1<sup>st</sup>) (Please register through front desk)-**

The following are details on our Dec. 4<sup>th</sup> Event. If you have a question that has not been answered below, just turn it in at the front desk and we will add to the info below...

1. We are holding this event at Redondo Performing Arts Center. In the past we have held our master classes at one of our studios. The reason we are holding the event at a theater is to be able to have our students closer “feel” how it would be to take class on stage!
2. Make sure to come in 30 minutes earlier than your call time and check in at the front table as you enter the lobby. Thank you.
3. Space is limited and this invitation is ONLY extended to our company dancers. We thank you for understanding.

4. Parents - You are welcome to sit in the audience and watch or drop off your child and come back for the performance.
5. Each group will be able to dance on stage. There will also be rehearsal times off stage as well.
6. Later that day we will perform all routines in our Showcase. All dancers are welcome to perform and all spectators are welcome to watch free of charge.
7. Total duration varies. Each group will have one master class hour on stage and then additional rehearsal and viewings.
8. The following are arrival times for all companies. This is a Jazz and Hip Hop focus day, however Ballet company and Tap Company are welcome to sign up in appropriate age categories.
9. Below are arrival times for the day;

**Due to the fact that we had lower enrollment for this day, your time below may have been changed!**

**NOTE THAT YOUR TIME BELOW HAS BEEN CHANGED**

**Dance Collection** arrive 10:30am sharp (please bring a bagged lunch- you will stay until 3:45pm showcase)  
 Arrival time will stay the same 10:30 – end time will change – showcase now at 2pm sharp

**Jazz Company 9-teen** arrive 10:30am sharp (please bring a bagged lunch- you will stay until 3:45pm showcase)  
 Arrival time will stay the same 10:30 – end time will change – showcase now at 2pm sharp

**Hip Hop Company 6-9yrs** arrive 11:30am sharp (please bring a bagged snack- you will stay until 3:45pm showcase)  
 Arrival time will stay the same 11:30– end time will change – showcase now at 2pm sharp

**Hip Hop Company 9-teen** arrive 12:30pm sharp (please bring a bagged snack- you will stay until 3:45pm showcase)  
 Arrival time will change to 1 hr earlier to 11:30 – end time will change – showcase now at 2pm sharp

**Jazz Company 6-9yrs** arrive 1:30pm sharp (please bring a bagged snack- you will stay until 3:45pm showcase)  
 Arrival time will change to 1 ½ hrs earlier to 12:00 – end time will change – showcase now at 2pm sharp

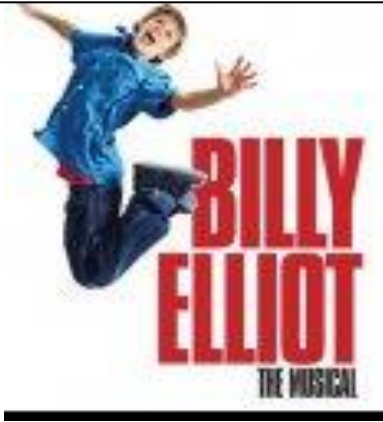
10. The following is a the detailed schedule for the day;

<u>Time</u>	<u>Lobby (check in/warmup) 30min.</u>	<u>Stage- 30min.</u>	<u>Big Room- Off stage</u>	<u>Audience then Breakroom</u>
10:30am	Jazz Co. 9-teen & Collection	--	--	--
11:00am	--	C-Jazz Co. 9-teen	J- Collection Adv. Hip Hop	--
11:30am	Hip Hop company	J- Collection Adv. Hip Hop	C-Jazz Co. 9-teen	--
12:00pm	Jazz 6-9yrs	J-Hip Hop Co.	C-Collection Jazz	Jazz Co. 9-teen
12:30pm	--	C-Collection Jazz	J-Hip Hop Co.	Jazz Co. 9-teen & Jazz 6-9yrs
1:00pm	--	C- Jazz 6-9yrs	J- Hip Hop& Jazz Co. Reh.	Collection
1:30pm	--	C- Jazz 6-9yrs	J- Collection Reh.	Hip Hop & Jazz Co.
2:00pm	--	Showcase 2pm sharp		
2:30pm		PICK UP TIME – CLEAR THEATER		



# “Billy Elliot”

*Master classes from star dancers touring this top Broadway Show!  
Company outing to view the Show!*



## Who is invited:

- Ballet Company
- Dance Companies (jazz, hip hop, & tap)
- Dance Collection

## **Master Class- Sunday, April 29<sup>th</sup>, 2012**

*In an intimate and educational learning environment, students and parents are exposed to an exclusive master class given by professional Broadway dancers.*

- **April 29th, 2012 SUNDAY** at one of our studio locations TBA. (Length: 1-hr class, time TBA between 8am – 11am)
- Curriculum will include ballet and jazz. (hip hoppers are welcome to come, but know that there will be no hip hop taught). We may have tap in a separate area if we have enough tappers enrolled.
- The Master Class will be 1 hour long (specific time TBA, but it will be sometime between 8am – 11am) at one of the studios on Sunday, April 29<sup>th</sup>. We will announce the time when we know how many people are registered.
- There will not be a showcase or demo after the master class, but we encourage you to go to the Company show viewing on Friday May 4<sup>th</sup> to watch the master teachers perform! *See below for more details.*
- **Master Class participation fee is \$50 – Deadline to register is Feb. 1<sup>st</sup> at the front desk**

## **Show Viewing- Friday, May 4<sup>th</sup>, 2012**

*We will also have a company outing to see the show at the Pantages Theater and meet the dancers we worked with that past week! A truly spectacular and inspirational experience!*

- **May 4<sup>th</sup>, 2012 FRIDAY** Night 8pm Show at the Pantages Theater
- **You must purchase your own tickets** to the May 4<sup>th</sup> viewing of “Billy Elliot” at the Pantages Theater. Because you must purchase your own tickets to the show, there will be no additional participation fee for the show viewing.
- Each dancer must have a guardian. You may get together with each other and share a guardian, however the studio is not responsible for transportation or dancer at this event.
- **Deadline to register is Feb. 1<sup>st</sup> at the front desk- we must know if you are attending the show viewing!!**

**We must know if you are attending these events by Feb. 1st.**

*(Both master class and/or show viewing)*