



DANCE CONCERT INFORMATION — June 12th-13th, 2010 at the Redondo Beach Performing Arts Center

There are a lot of components involved in staging a dance recital. We ask that you carefully go over this information and if you have any questions please ask the front desk. The information provided here, which if read and practiced will continue to make our dance concerts fun, stress free, and enjoyable for all. Thank you. Recital lengths are pleasant 1 ½ hrs with no intermission.

Optional

Participation in our dance concert is optional. Recital sign ups were accepted at the time of registration and required a costume fee to be turned in by Nov. 21st '09. All students registered by Nov. 21st '09 may participate in our June '10 dance concert. The only exception to the Nov. 21st registration deadline is if an extra costume became available in the class due to various reasons. If you do not remember if you have purchased a costume for one or more of your classes, please look out for a recital confirmation letter that we send out in of November. Note -- Learning a dance routine is part of our regular curriculum at SDM and classes will be learning dance routines all year round. Many routines are not performed at the end of the year recital, however are used as a teaching tool to work on a dancer's group synchronization, memory and performance skills. Only a portion of every class is allotted to work on a choreographed dance routine that will be performed in the dance concert in June, regardless of which students are or are not participating in the performance. Parents will be notified when costumes are to be picked up at the front desk. Those young students that are not performing will still learn the dance routine as part of their curriculum, however will not feel "left out" for there is no talk of recital in the class room, and costumes are also not to be opened until they are brought home.

Costumes

We purchase all costumes through professional catalogues. We then hold a complimentary seamstress day where students may come in with their costumes for individual adjustments. In November dancers will be measured for their costumes. Students will be called out for about a minute during their regular class time. (This saves you a trip by not having to come to a separate costume measuring day). Costumes will then be handed out by the front desk a month before the show. If a costume does not fit properly, our seamstress will alter it at no additional charge. Please make sure to make your appointment for our complimentary seamstress day as soon as you have received the costume. We can not alter costumes after this date. Costumes are made to look great on stage and not made to stand up for everyday wear. Please do not wear the costumes before dress rehearsal. Note -- The following are the required shoe color to be worn with your costumes; Ballet=pink ballet shoes / Jazz=black jazz shoes/Tap=black tap shoes/ and/or Hip Hop=all white tennis shoes or keds. Thank you.

Photos

Everyone's picture will be taken at the auditorium right before dress rehearsal time. Examples of photos are on the walls in the waiting room from previous recitals. Please come with plum eye shadow, red lips, and red blush for stage lights are strong. Please come wearing your costume on both dress rehearsal day, and recital day. We have a tight schedule for pictures, so please arrive already dressed. Please do not wait until Picture/ Dress rehearsal day to figure out what to do with your costume articles and/or hair. Please refer to the Costume Detail Sheet given to you with your costume as soon as you receive it. (If you are in more than one number, or have a fast change in between numbers on Picture/Dress rehearsal day-- please account for this early and provide the necessary assistance.)

Dress Rehearsals

Rehearsals are absolutely mandatory. It is essential the dancers get a sense for the stage, meet their parent volunteer, and have an opportunity to actually find their spot on the stage. All rehearsals are at the Redondo Performing Arts Center (not at the school). We will give our rehearsal times in February (and post them along with the show order) and the rehearsals are not until June, so you have lots of time to prepare. We know that not all times are convenient, but we have a limited number of hours to rehearse and we must make every second count. Pictures & rehearsals combined only last about an hour and dancers will have their picture taken right before their rehearsal. You may videotape or photograph your child on stage at dress rehearsal. There will be NO video cameras or flash photography allowed during the actual show. Please leave your jewelry at home.

Seating

Tickets go on sale mid-May. There will be specific times allotted for each family to purchase their ticket. The order is determined by those families who are performing in more than one show. There are two ways to purchase tickets. You may either come to your allotted time on ticket day or TURN IN A TICKET REQUEST FORM AT THE FRONT DESK. (In this case tickets may be picked up at your next dance class.) Either way all viewers will have a wonderful seat in the beautiful Redondo Performing Arts Center. Everyone occupying a seat must purchase a ticket. Tickets will be sold on performance day for \$3.00 more than our presale price, and multi- show passes will NOT be sold on show day. All tickets are \$10.00. A multi-show ticket is \$15.00 and may be used to view all of our performances throughout the day/weekend. Performers do not need tickets. All seats for regular tickets and multi-show tickets are assigned. Parent volunteers will not have to purchase a ticket & may have priority ticket purchase time.

Volunteers

We will provide a free ticket to each of our volunteers and give first priority in ticket sales. (sorry, not multi-show passes) Please fill out volunteer form if you are interested (given with rehearsal information). Backstage Dresser volunteers- you will help children who are in more than one number change their costumes. If your son or daughter is in more than one number, this is a good volunteer option for you. As a volunteer, you may still watch your child's number up close from the side of the stage. Group Volunteers -- we need 1-2 per class. Group volunteers arrive at the same time on show day (30min before) and check in all dancers at the assigned seats for the class. Five numbers before the class performs, the Group volunteer will escort the class backstage. Backstage, the Group volunteer will *meet* additional students from the dressing rooms, *watch* the routine, and *escort* class back to their seats to watch the rest of the show. The Group volunteer also checks out all dancers at the end of the show to the parent who checked them in.

Where Dancers Go Before The Performance

Dancers who are in one routine will report to their specified seats assigned at dress rehearsal and check in with the Class Volunteer. If dancer is in more than one routine in a particular show, he or she will report backstage. Please drop your dancer off with parent volunteer and leave the backstage area *immediately*. -- Dancers should arrive in full costume, shoes and make-up. Dancers who are in more than one routine should have their second costume with them to change into. -- All dancers that are in more than one routine will begin backstage until all their numbers are performed and sit down with the *class he or she LAST performed with* to watch the rest of the show. All dancers in one routine will stay at the assigned seat with parent volunteer. We ask that only one parent checks out the performer after the show, and then meets their family outside of the auditorium -- so everyone will be able to exit the auditorium quicker, than if the whole family crowds around each performer!